



# Author's Voice



Issue 9

SOUTH FLORIDA WRITERS ASSOCIATION September 2011

[www.southfloridawritersassn.org](http://www.southfloridawritersassn.org)

## MEET THE SPEAKER: TINA KOENIG

*By Jonathan Rose  
Program Director*

For the September 3<sup>rd</sup> meeting, SFWA is fortunate to have the President of the Writers' Network of South Florida, Tina Koenig. She will speak about marketing and publicity by way of the Internet and social networks. This is her area of expertise, as Tina is a publicist, social media trainer, and tech entrepreneur.

Though you'll never catch her sleeping in a covered wagon, Tina Koenig is a true internet pioneer. She launched her first web business Cybercalifragilistic Gifts, a computer-themed gift retailer, in 1995. The Cybercalifragilistic concept received so much press coverage that Tina decided to shift gears and help other Internet start-ups promote their websites and facilitate online PR.

Tina graduated from Boston University with a B.S. in Broadcasting as well as in Journalism. She launched the Internet's first press release writing and distribution service, XpressPRESS.com, in 1996. Since that time the company has written and issued thousands of press releases that have landed clients placements in both conventional and online media. XpressPRESS.com provides personalized service to its clients by guiding them through the press release writing and distribution process.

Tina and her company provide toll-free calling, free editorial review of press releases, press release writing and pitching services on an hourly basis. Her clients and her own companies have been featured in several books and major news outlets including Time Magazine, PC Computing, the Los Angeles Times, the Wall Street Journal, the New York Times, ABC, NBC, CNN, CNBC and radio stations throughout the United States.

Tina is going to address the Writers' Network on the same topic later in September, but we will have the advantage of hearing from her first. In addition, she has agreed to stay for our Board meeting so we can share information about our organizations with a view toward future collaboration. We are pleased and honored to have Tina as our speaker.



Guest Speaker Tina Koenig  
President, Writers' Network of South Florida  
[www.writersnetworksofla.org](http://www.writersnetworksofla.org)  
Founder, XpressPRESS.com  
[www.xpresspress.com](http://www.xpresspress.com)

## **SFWA MONTHLY MEETING**

The SFWA monthly meeting will be held on **SATURDAY, SEPTEMBER 3<sup>rd</sup>, 10 AM – NOON**, at the **PINECREST LIBRARY** located at 5835 SW 111 Street, Pinecrest, FL 33156.

There will be a charge of \$10 for members/\$12 for guests. Fee covers brunch and room rental.

To RSVP, please contact Teresa Bendaña at [terebend@yahoo.com](mailto:terebend@yahoo.com). Online payment is available at [www.southfloridawritersassn.org](http://www.southfloridawritersassn.org).

The South Florida Writers Association publishes the *AUTHOR'S VOICE* monthly. The official publication of SFWA carries authorized notices and articles regarding activities and interests of the organization but does not assume responsibility for the opinions of author's articles, stories, or other materials.

Members' subscriptions sent via email are included in the annual dues of \$50 for regular membership or \$20 for student/out of area membership. Printed editions are available during monthly meetings.

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**Author's Voice** accepts submission by the 15th of each month for publication the following month. AV's mission is to inform and enlighten writers with news, articles, and current affairs *related to writing*, as well as members' accolades. Letters to the editor are also appreciated.

SOUTH FLORIDA WRITERS ASSOCIATION

P.O. BOX 56-2652

Miami, FL 33256

Tel. 786-877-0136

[www.southfloridawritersassn.org](http://www.southfloridawritersassn.org)

**PURPOSE OF SFWA**

The purpose of the South Florida Writers Association shall be to establish and maintain a forum for fellowship, education and information among writers; assist in establishing and supporting high literary standards; encourage and promote interest in literary achievements in the community.



**Yearly SFWA Membership**

**\$50 per person**

**\$20 student**

**\$20 outside Dade, Broward & Monroe Counties**

**Contact Teresa Bendana**

[terebend@yahoo.com](mailto:terebend@yahoo.com)

Register online at

[www.southfloridawritersassn.org](http://www.southfloridawritersassn.org)

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## PRESIDENT'S LETTER

*By Dorothy Danaher White*

I am now in the fourth month of my presidency. Our "permanent home" – the Pinecrest Library, may become unavailable soon, so it's back to the drawing board. Anyone with fresh ideas, please come forward and tell a board member. The August meeting was great. We had an exciting mystery writer, Maxine Schnall (pen name, Maxine Kenneth), who not only regaled us with her fascinating tale about Jackie Kennedy before Jack being a CIA agent (Paris To Die For), but also gave lots of advice about the craft of writing a mystery novel. The food was great, too, provided by Andy's Creations and arranged by Ricki Dorn. I did my presidential duty and bundled up the trash, but our gallant historian, Michael Marko, carried it outside for me. Thanks, Michael.

We are still awaiting more entries into our Playwriting contest. I know you have something in a drawer. Get it out, polish it up, and send it in! It might get read or even produced. Check out our improved website, post on our very active Facebook page, and follow us on Twitter. Twitter isn't that hard! Don't be intimidated. Just go to [www.twitter.com](http://www.twitter.com) and follow directions. I know, I know, you like to buck authority, but tweeting is where it's at.

Don't forget our Author Hosting at Books & Books. Famous authors are very approachable in that setting,

especially when you mention that you are a member of SFWA. It's a great calling card. Buy the author's book, have it signed, and you have made a friend. You will also wind up with an impressive collection of signed First Editions, which will become very valuable. Bring business cards and take theirs. Follow up with an e-mail. You will be surprised how easy it is to make a new connection. Georgiana Hall is introducing an author in September – check our website soon for more information.

Here's another great opportunity for networking - our Miami-Dade County Health Department is again sponsoring The Second Annual Mango Writer's Conference on February 4<sup>th</sup>, 2012, chaired again by board member Mort Laitner. It's one day, the price is right, and it's not to be missed.

Our website is chock full of opportunities for learning how to write poetry, reading your poetry in public, learning how to write novels, contests, and other ongoing groups and special events. Make full use of your membership. The South Florida Writers Association is a great place to grow and flourish!

### **WANTED: COORDINATOR OF E-MAIL BLASTS**

*By Lynn MacKinnon*

I would like to personally thank our Coordinator of E-Mail Blasts, Jeffrey Rudell, for the excellent job he had done sending out all the community information to our members and guests. Unfortunately, he finds himself too busy to continue and has asked to be replaced, hopefully by mid September.

The position involves receiving "copy ready" information from a paid member and forwarding it to all the organizational members. This includes details of our monthly meetings, author hostings, book signings, poetry groups, writing contests and other writer-related matters. A list of all the e-mail addresses can be copied and pasted into the e-mail using the blind copy feature (for privacy). You can do this from anywhere in the country as long as you have a computer available.

If you are interested in keeping this wonderful benefit going, please contact our secretary, Estefania Jaramillo, e-mail: [tefita.jaramillo@gmail.com](mailto:tefita.jaramillo@gmail.com)



**SECOND ANNUAL ONE-ACT PLAY WRITING CONTEST**  
The South Florida Writers Association announces a contest for one-act plays.

**SUBMISSION DEADLINE IS EXTENDED TO OCTOBER 15, 2011**

**Contest Prizes are as follows:**

**First Place Winner: \$200 plus a public reading**

**Second Place Winner: \$125**

**Third Place Winner: \$100**

Plays can be comic or dramatic in theme and characterization. Although play length may vary, performance time should not exceed 30 minutes, including dialogue and stage business. Previously produced plays or plays that have won other contests will not be eligible.

Please submit only one play per person, accompanied by a check or money order for \$10.00 made out to the South Florida Writers Association.

Follow contemporary play format that aids actors:

1. Put the name of the characters in bold capital letters above speeches and double space between speeches.
2. Put stage directions in parentheses, and italicize them.
3. Entries should be typed in English, using a 12-point font on 8 ½" by 11" paper, single-sided, 1 inch margins, numbered at the top right without the playwright's name.
4. The title page should include the author's name, home address or P.O. Box, telephone number and email address.

Please note that the first-place winner will be responsible for both casting and directing the public reading. Venue and publicity for the public reading will be provided by SFWA.

Please submit two copies of manuscripts to the following address, with a large SASE:

**One-Act Play Writing Contest  
South Florida Writers Association  
P.O. Box 56-2652  
Miami, FL 33256**

For further information click on the website: [www.southfloridawritersassn.org](http://www.southfloridawritersassn.org).

## ROYAL PALM TREE

*By Lloyd Allahar*

Permit me to stand and study your beauty,  
As your palm branches sway in the easterly wind,  
Your trunk tells the story when the rainfall came,  
Plentiful, meagerly or none at all.

Your majestic height is a splendor to your surroundings,  
Your irregular trunk, shapely and sturdily stand still,  
As children run around your shady shadows,  
While wild birds sheltering from the blistering sun.

How gracefully your family lined the graveled road,  
And bushy shadows cast, east or west,  
The landscape tells a story of the proprietors taste,  
And the many moments he tally under.

I love the whistling sound, your slender leaves make in the wind,  
The budding stem shall soon sprout flowers,  
And so that branch shall wither dry,  
And fall before the fruit seeds are ripen.

So create your waving beauty, your whispers in the wind,  
And impress me to stand for hours on end.  
Now I have my fill, I must part my ways,  
And leave you to the birds, insects, creepy crawlers and nightly winds.

This photograph image I'll gaze upon for many years to come,  
You or I can tell a story whoever last the longest.  
And maybe your offspring shall grow wild and alone,  
Or be cultivated to create any geometrical wonder.



## THE BEAUTY QUEEN OF PALM TREES

*By Gonny van den Broek*

Once a belle along the beach,  
Her winning crown high out of reach.  
A queen to pause for on the shore  
But alas, she reigns no more.

Bent toward a ruling sea,  
Her fanless crown a mockery,  
A gnarled trunk--and pinnate leaves  
No longer dancing in the breeze.

Forlornly she'd shrunk between  
Two reigning queens in swaying green.  
Her looks so cause my heart to stir,  
Today I pause and weep for her.

## **TO BEGIN**

*By Michael Marko*

Listen to this  
Listen to this  
Here is where we begin  
At the point where we are  
We cannot begin before the beginning, by definition  
By definition also we cannot begin after the beginning  
Therefore the beginning is only the beginning  
Not to be confused with non-beginnings  
Like the middle  
Or  
The end.

## **SUMMER SWIMMING 2011**

*By Lynn MacKinnon*

Soft, wispy, thin white clouds air brushed by the painter's hand  
Dark clouds heavy with moisture floating by like ships  
A clear day ahead with no storms on the horizon  
What an artist is this God who created this sky for me to see

Soft breezes rustle the surrounding trees of oak, mahogany, gumbo limbo and ficus  
Sturdy and tall, well-established, old and healthy, laden with berries and nuts for the birds

It is early morning, just as the sun begins to rise and the world starts to wake up  
My arms row forward stretching their furthest like oars in a kayak  
Fingers close together, arms arch, feet kick, head turned to the side to breathe,  
Soon becomes an automatic rhythm where my thoughts can roam and think

The water warm soothing like being cuddled in my mother's womb  
Smooth when alone, rocking when another swimmer goes by like the wake of a boat

My eyes are closed, I float, letting go of control and trusting that God will take care of me  
I can feel His hand supporting my back so I can open my mind to his words  
I repeat the Serenity Prayer, the Lord's Prayer and ask Him to come to me  
Today, He told me that He loves me and accepts me just the way I am—flawed and imperfect

Swimming makes me forget the ache of my feet and the pain in my knees  
After my shower, I feel relaxed yet energized physically and mentally ready to start my day  
Eggs, oatmeal, toast with jam and coffee await me to physically charge my body  
But my mind is filled and satisfied with God's presence knowing we will spend another day together.

## THE LANGUAGE OF

By Hillary Bartholomew

What the moon said to the first wolf  
she remembered  
and her mate  
the whelps, when they left the cave  
their first night under the stars.

Word by word they assimilated  
That which the Great Spirit imparted  
on the mesas  
the high plateaus  
deep in the jungles  
the arctic tundras  
the deserts and forests  
when He conversed with all species  
in their tongue.

What the night foretold  
the stars reflected in the pools where they drank:  
mirrored in the stillness  
a sentinel wisdom  
that sustained them  
through generations of their kind.

What the moon said to the first wolf  
is known to the air  
the sea  
the land  
and all who dwell therein  
but one.

For when the Great Spirit spoke with all the species  
in their tongue  
one heard nothing in the silence  
ceased to listen  
arose on two legs  
and walked away.

## 100 THOUSAND POETS FOR CHANGE

Contributed by Ricki Dorn

We invite you to join other poets around the USA and across the planet in a demonstration/celebration of poetry to promote serious social, environmental, and political change.

100 THOUSAND POETS FOR CHANGE is organizing a global event for Saturday, September 24, 2011.

We will gather at Miami Dade College, Kendall Campus, in Room K-413 from 3:00 pm to 5:00 pm. All are welcome to read their own poems or other people's poems on the themes of peace, sustainability, and other significant global and local issues. Please join us as a poet, listener, or both.

If you would like to participate, please contact Sylvia Rivas [sylviamzz@yahoo.com](mailto:sylviamzz@yahoo.com).

You can also [sign up on Facebook](#), but please contact Sylvia via e-mail as well. The main website for the worldwide event is [www.bigbridge.org/100thousandpoetsforchange](http://www.bigbridge.org/100thousandpoetsforchange).

This event is promoted by faculty and staff of the English and Communications Department of Miami Dade College, Kendall Campus.



★NEW SFWA MEMBERS★

HUGO QUIZHPI

PESI DINNERSTEIN

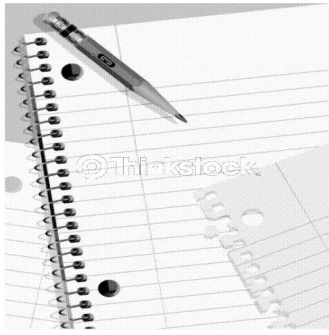
## ★ QUOTES ★

"Simplicity is the highest achievement of art." -- Benjamin Latrobe, architect (1764-1820)

Contributed by Connie Goodman-Milone

"I can't write a book commensurate with Shakespeare, but I can write a book by me." - Sir Walter Raleigh

Contributed by Evelyn Benson



## THE NOTE

By Mort Laitner

I yanked open my top desk drawer searching for an old piece of paper—a folded, yellowish note pad page. Scrawled across that page, I had written a message to myself. The note traveled with me from Miami to St. Pete, to Baton Rouge and back to Miami. It lived in at least six different desks over the past forty years. The note and I traveled from school to school, and from job to job. I'd clear out my old desk, throw the note and all the drawer's contents in a manila envelope, and then dump them in my new desk. The note remained a silent, often ignored companion—a distant reminder of a long unfulfilled goal.

To no avail, I rescanned all my desk drawers while wondering what had happened to it. My luck and the note had gone south. I lost it.

The night before my unsuccessful search, I taught ethics at Barry University. We discussed Kohlberg's Theory of Cognitive Development.

I asked the class, "What other hierarchies have you studied?"

"Maslow's Hierarchy of Needs in Psychology," Hugo replied.

Hugo's words transported me back to 1968—my psychology class at the University of Miami. I scoured the classroom for that cute, buxom, five-foot-three-inch blond. No luck. She usually sat in front of me. Not seeing her, I realized that I did not know her name but had her dimensions branded in my brain. I doubted if she even knew I existed. I lacked the fortitude to introduce myself. My fear of rejection and/or ridicule paralyzed my tongue and lips. I knew I was not fully developed.

I turned my head and my attention to my psych professor as he called the class to order. "Today we are going to study Maslow's Hierarchy of Needs."

I started to take notes as he drew a triangle on the blackboard. He divided the triangle into five sections,

with the words "Being Needs" above it and the words "Deficit Needs" below it. As the professor filled in each section, I wondered where I stood on this Hierarchy of Needs.

On a yellowish piece of note paper, I copied the pyramid-shaped list.

### Self-actualization

Esteem needs

**Lower:** status, fame, glory, recognition.

**Higher:** self-respect, confidence, understanding, goodness, justice, beauty, order, and symmetry. Belongingness and Love needs—affiliation, acceptance, affection.

Safety needs—job security, financial reserves, living in safe environment.

Physiological needs—air, food, water, sleep, sex. The cute blond arrived, took her seat, and whipped out her spiral pad. As she copied the list, I pondered where she fit in this hierarchy. I guessed she rested a notch or two higher than me.

When the class ended, I took one last long look at the blond as she exited the room. I folded Maslow's list and carefully placed it in my wallet. I decided that I would examine the note annually to determine if I had met my new goal of self-actualization.

I snapped back to teaching and asked my student Hugo, "What did Maslow consider the ultimate stage a person could attain in his hierarchy?"

"Self-actualization," Hugo replied.

"And what is self-actualization?" I queried.

"Professor, it's the summit, the apex, the top. It's when one reaches his or her full potential as a person. However the person's needs are never fully satisfied because there are always new opportunities for continued growth."

Massaging my chin, I replied, "Hugo, I'm quite impressed with your memory. Do you have any more info on this subject?" "Professor, I do. The self-actualized have a sense of humility and a deep respect for others. They are compassionate and have strong ethics. They are creative, problem solving folks with a sense of humor that is not hostile. The self-actualized have frequent peak experiences, by which I mean, moments of profound happiness or harmony.

*Continued on Page 9*



## WRITING CONTESTS

By Don Daniels

Writing competitions. Many of you enter them. Many of you don't. One reason is that to some of you, it may not make a lot of sense to pay money to enter a writing contest, because most of them are run by literary magazines, and you can submit your work to them for possible publication without paying a fee. It's still competing with all the other submissions for space in their publication, isn't it? So, why pay to enter the competition when you can just send them a manuscript without also having to include a check?

My favorite way to answer that is with the story of the two hikers in the woods who encounter a grizzly bear. They freeze in terror. Then one of them slowly begins to take off his back pack. His friend whispers to him, "What are you doing? You got a gun in there?"

"No," says the first. "But I can run a lot faster without the backpack."

"You're crazy," says his friend. "You can't outrun a bear!"

"I don't have to outrun the bear," says the first. "I just have to outrun you."

And therein lies the difference. Submitting for publication is like trying to outrun the bear. The publisher's editors usually have very high standards for the kind of writing they want. They may get hundreds of entries in a busy month. Some magazines such as *The New Yorker* and *The Atlantic* get thousands every month. They don't have the time or the staff to read them all, but they aren't required to, either. All they're looking for are the few pieces they need for the issue they're trying to fill. Even after discarding the 90% that represents total crap, they're still left with twenty times more than they can ever use. As soon as they find something good enough, they can discard the rest. And since it isn't a contest, they aren't judging blindly and ethics and fairness aren't in the picture. They know exactly who sent which piece, and their normal policy is to give preferential treatment to the work of writers they know well and short shrift to novices they've never heard of.

By contrast, when you submit a contest entry, you just have to outrun the other hikers. Your work will be read, probably more than once, and it only has to be more favorably memorable than the other entries and better quality. Also, fewer typos, misspellings and grammar errors. (Zero of each is a nice low number.)

### THE NOTE

*Continued from Page 8*

I addressed the class, "Are any of you self-actualized?"

No hands went up, and silence enveloped the room.

I felt the students' eyes rest upon me. They looked curiously at me as a smile broke across my face. In a moment of clarity, I realized I had met my goal. I had made it!

It took forty years, but the note had burned a mental road map for my self development. I had just tasted another profound moment of happiness and harmony. I let out a muffled laugh as I wondered whatever happened to the cute blonde.

The first real recognition that many writers ever earned came from winning a contest, whether it was an Honorable Mention or a cash prize. This is certainly true of student writers, such as our Junior Orange Bowl Creative Writing Competition winners, but it's also true of many adults, who entered and won contests long before they ever sold a manuscript.

Critique groups can be a big help to inexperienced contest entrants. Besides the obvious benefit of having several pairs of eyes to help you find the grammar errors, spelling errors, typos, and other careless mistakes that all of us make, they can give you ideas you never thought of to flesh out characters, tie off loose ends and otherwise improve your story.

The only problem with contests is that the entry fees tend to mount up. But I do have an idea to help you with that. As your new Contest Director, I plan to send out a list of upcoming contest deadlines every other month and I will also be working on linking from our website to the Poets & Writers Magazine website page of Grants and Awards, which lists contests from all over the country and even some international ones.

I also intend to run a number of small contests, in conjunction with most of our monthly meetings. Some meetings, such as the January Junior Orange Bowl meeting and the Officer installation meeting, simply aren't the appropriate venue for this.

*Continued on Page 10*



## JUNIOR ORANGE BOWL CREATIVE WRITING CONTEST

*By Connie Goodman-Milone*

The website will say whether or not it's a contest meeting, and of course, you can call me at 786-877-0136. Generally, any meeting with the normal \$8 entry fee will be a contest meeting. The mission of the contest will be to generate serious national contest entries from our members.

Entry to the contest will be for members only. The entry fee will be \$2. Between that meeting where an entry is submitted and the next contest meeting, each entry will be read, critiqued and returned, with some suggestions for improvement, and some strengths and weaknesses identified. At the next contest meeting, a winner will be announced and the prize presented, which will be that the winning author will select a national contest, and the Association will give the winner a check made out to that contest for the entry fee, up to \$20. The winning piece, since it won't have been published, will still be eligible, despite having already won something. I probably will need to form a Contest Committee to help me get this done. If you are interested in being on the committee, please email me at [d\\_donald@bellsouth.net](mailto:d_donald@bellsouth.net).

As your new Director of Contests, I intend to focus on getting as many of our members as I can into the practice of entering — and winning — national writing competitions. There are, in any given calendar quarter, dozens of them all seeking entries from writers across the entire spectrum.

I have long held that writers who are in an active Association such as ours have resources that give them an advantage over writers who go it alone.

The theme for the 2011-2012 Junior Orange Bowl (JOBC) Creative Writing Contest is "Why We Need to Care about Nature and the Environment." This essay competition is open to eighth grade middle-school students in Miami-Dade County. Contest brochures will be sent to Miami-Dade public schools, private schools and home school associations in September. Brochures will be available at Miami-Dade Public Libraries and Books & Books. Contest entries must be postmarked by November 15, 2011.

The January awards ceremony will be at Books & Books in Coral Gables. We thank Books & Books for their generosity in hosting this event. Books & Books will provide gift cards for our winning students and teachers. We look forward to an outstanding literary awards event this season. Winning essays will be published in the Author's Voice and JOBC website ([www.jrorangebowl.org](http://www.jrorangebowl.org)). The winners will be invited to march in the Junior Orange Bowl Parade.

The South Florida Writers Association is a co-sponsor of the Creative Writing Contest. The Creative Writing Committee is also sponsored by Books & Books, Miami Art Museum, HistoryMiami, and Friends of the Everglades. These sponsors will help honor our winning students and teachers with gift awards.

We welcome Friends of the Everglades as our new Creative Writing Committee sponsor. Friends of the Everglades is a dedicated grassroots, non-profit organization that was founded in 1969 by renowned journalist, author and environmental activist Marjory Stoneman Douglas. The mission of Friends of the Everglades is "to preserve, protect, and restore the only Everglades in the world." For more about Friends of the Everglades, visit their website at [www.everglades.org](http://www.everglades.org).

### **MARK YOU CALENDAR.....**

#### ***2ND ANNUAL MANGO WRITERS CONFERENCE***

***FEBRUARY 4, 2012***

Miami-Dade County Health Department  
1350 NW 14th Street, Miami

*A fabulous day for writers or those who want to write a book or meet writers, attend Social Networking, Blog and Twitter Workshop, Round Robin and Participant Readings, Trading Books and more.*

*For additional information please contact:  
[Mort\\_Laitner@doh.state.fl.us](mailto:Mort_Laitner@doh.state.fl.us)*



## On The Bookshelf

ED AHRENS	<i>The Perils of Imprudent Writing - How to Watch What You Write and Stay Out of Court (Second Edition), Already Walks Tomorrow - A Love Affair, Reborn and Eternal, Ed'sitorials on Mediation - A Curmudgeon's Wit and Wisdom on the Perils and Pearls of Mediation (With Joe Klock's gracious consent!)</i>
LLOYD ALLAHAR	<i>Living the Beauty of Life</i>
LIZ ALEXANDER	<i>The House of Lucretius (Co-author: Jean M. Bratcher)</i>
SIMONE ANDERSON	<i>Totally Yours</i>
ANDREA ASKOWITZ	<i>My Miserable, Lonely, Lesbian Pregnancy</i>
JAMES BENNETT	<i>Wilton Manors</i>
LOUIS BERENQUER	<i>The Labor-Value Theory</i>
SETH BRAMSON	<i>Hallandale Beach, Florida: For More Than 90 Years Broward County's City of Choice</i>
DAVE BRICKER	<i>The Dance and The One Hour Guide to Self Publishing: Straight Talk for Fiction &amp; Nonfiction Writers About Producing &amp; Marketing Your Own Books</i>
JAMES BHUMI	<i>June 2508 (www.June2508.com)</i>
JEAN BRADFISCH	<i>The Hall Picture</i>
DON DANIELS	<i>Rhyme and Punishment</i>
LEITA KALDI DAVIS	<i>Roller Skating in the Desert</i>
DEBORAH DE NICOLA	<i>The Future That Brought Her Here, A Call to Awaken</i>
DIANA FAHRYEVA	<i>The Soul Trek: A Story of Love, Faith and Destiny</i>
PESI DINNERSTEIN	<i>A Cluttered Life: Searching for God, Serenity, and My Missing Keys</i>
MARLEN GARCIA	<i>Pachamama Goes To Macchu Picchu</i>
BARBARA GILBERT	<i>Spiritual Journey of a Child</i>
BOB GOLDSTEIN	<i>Your Head'll Turn Into A Ball</i>
MARY GREENWOOD, J.D.	<i>How to Negotiate like a Pro, 41 Rules for Resolving Disputes; How to Mediate Like a Pro; How to Interview Like a Pro: 43 Rules for Getting Your Next Job</i>
GROUP TEN	<i>Step into My Metaphor (Critique Group Jnita Wright)</i>
GEORGIANA HALL	<i>Hershey-A Tale of a Curious House Rabbit</i>
HOWARD HERSKOWITZ	<i>Aaron's Journey From Slave To Master</i>
RALPH HOGGES	<i>The Love of Books and Academic Excellence: A Memoir, and Lifting Our Literary Voices: An Anthology of Poetry, Short Stories and Essays</i>
ESTEFANIA JARAMILLO	<i>Todo Cuesta...</i>
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<b><u>SFWA CRITIQUE GROUPS</u></b>		
<b><u>Group #1</u></b>	<b><u>Group #2</u></b>	<b><u>Group #3 Telephonic Critique group</u></b>
Leader: Don Daniels, 786-877-0136 <i>d_donald@bellsouth.net</i>	Leader: Jnita Wright, 305-232-5200 <i>jnita@juno.com</i>	Leader: Steve Liebowitz, <i>SLiebowitz@aol.com</i>
What: Novels, Short Stories	What: Poetry	What: All genres
When: 4th Saturday 9 AM -12 NOON ( <b>NEW TIME</b> )	When: 2 <sup>nd</sup> Monday from 1 – 3 pm	When: <b>2<sup>nd</sup> and 4<sup>th</sup> Wednesday</b> from 9:30 AM - 10:30 AM
Where: Nordstrom eBar ( <b>NEW LOCATION</b> ) Merrick Park – Coral Gables (1 <sup>st</sup> Level) 358 San Lorenzo Ave.(off LeJeune Rd)	Where: (next to Pinecrest Gardens) 5835 SW 111 St., Pinecrest	Where: <b>*Call Norma Chew*</b> Tel. 305-274-1337 for conference phone #

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